

{ letras y figuras painting exhibition }

A uniquely Filipino art form which enjoyed its heyday during the last half-century of Spanish rule and the first decades of the American occupation, *Letras y Figuras* (literally, "Letters and Figures") depict everyday objects within the structure of the enlarged letters comprising the name of a person.

Instituto Cervantes presents the *Letras y Figuras* exhibition to honor this classic Filipino art form and to promote hispano-Filipino cultural bonding in art. The show is composed of three modules—1st) original 19th century works from private and institutional collectors. 2nd) the works of the seven finalists of the 7th *Letras y Figuras* Art Competition, as well as the awarded entries in previous editions of the contest. 3rd) contemporary *Letras y Figuras* paintings by Álvaro Jiménez.

Prize winners of the competition will be announced on October 3 during the opening of the exposition at 6 PM.

The exhibition will run from October 3 to 31, Mondays to Saturdays, 10 AM to 6 PM at the Metropolitan Museum of Manila, Bangko Sentral ng Pilipinas Complex, Roxas Boulevard, Manila.



Finalists of the 7th Letras y Figuras Art Competition

Vic Dabao- "*Pagmamahal sa Kalayaan*"
Julius Anthony M. Del Castillo- "*Panata*"
Mark Ramsel N. Salvaturs- "*Bayanihan-Bayanihan*"
Joegenes C. Santos- "*Pagkamasayahin*"
Aner Sebastian- "*Sa Dios ang Awa, Sa Tao ang Gawa*"
Harry Torres- "*Sipag at Tiyaga*"
Waldz Villanueva- "*Bayanihan*"